





Victoria Brown Artist

Inspires you to be creative with beans

"My paintings are celebratory, aiming to recreate the joy & wonder nature provides whether it be plants, spring blossom, trees, tiny creatures, streams & pools. Mostly, I use oil paints or acrylics on canvas, I love pattern and colour and sometimes collage gold leaf and textiles into my work. I live on a farm where I can closely observe the changes in seasons. On my daily walks I take photos and collect seasonal treasures to bring back to my studio to draw & paint. Through my paintings and arts projects I hope to share & foster a love for the natural world and highlight the miracle of nature, growing food and our dependency upon the land."







The Bean Project

Started planning over a year ago. Victoria loves nature and wanted to observe a crop grow from seed to harvest for some

time. She lives on a farm and had planting a 90 acre crop of beans in the spring. Victoria decided to observe the crop from seed to harvest creating a series of paintings titled 'The Bean Scrolls' just waiting for the fields to dry up! She also wanted to share her enthusiasm & creative process with people.

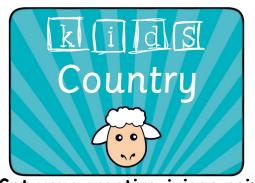
Purpose:

To study the growth of beans responding artistically to changes producing a series of paintings titled 'The Bean Scrolls'

To share with people the wonders of growing, providing creative opportunities for the public through art.









Get your creative juices going

Design your own bean or a natural item picture.

You will need:

Recycled cardboard (I used an old cereal packet), paper, wallpaper, colouring pencils, paints and imagination!

Seeds

"Seeds are magical creatures, they seem to lack all properties of life, they are still and quiet, they cannot see nor hear, they seem to have no will of their own and are moved only by forces external to themselves yet, they are not only very much alive, they are the very bearer of life itself." - Felipe Montoya Greenheck





Alongside growing the beans, Victoria has sketched the growing stages using, inks, pencil, pastels and paint.





Seeds she tossed out to the chickens, how easily they grow, made her think of Jack and beanstalk.



Drawings by children at Dale **Primary School**

Bean Flower Inks and gold leaf





Children at Little Explorers Forest school started the Giant's Beanstalk painting from their poly tunnel art studio. It was then added to by children at each Bean workshop. It's final length was 65 metres.



The giant beanstalk. Paint mixing tones and shades of green on a recycled roll of wallpaper.

Please be inspired by Victoria, during your next walk collect some interesting natural items, develop and enjoying your passion for art.

Please find also below the link to Victoria's video on painting seeds, roots & plants



https://www.facebook.com/ArtcoreUK/ videos/570040866968694/

Cloud Gate' by Indian born British artist Anish Kapoor Known as the 'Bean'





