



Her Majesty Queen Elizabeth,  
The Queen Mother's  
Handwriting Awards

**SCHEDULE**

Entries Close - 12 noon Monday 10<sup>th</sup> June 2019

East of England Showground, Peterborough, PE2 6XE

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HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S  
HANDWRITING AWARDS

Her Majesty The Queen has kindly consented to the Society continuing with  
the popular Handwriting Competition to be organised in memory of  
Her Majesty The Queen Mother.

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HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S  
HANDWRITING AWARDS

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**1. Eligibility**

This competition is open to all boys and girls of school age living or attending schools, within the Counties of Bedfordshire, Cambridgeshire, Hertfordshire, Leicestershire, Norfolk, Northamptonshire and Peterborough. The competition is administered by the East of England Agricultural Society.

**2. Prizes**

The 1<sup>st</sup> Prize winner will receive a Cross pen engraved with their name.

The 2<sup>nd</sup>, 3<sup>rd</sup> and Highly Commended winner will be awarded a certificate to commemorate their success.

Arrangements will be made with the prize winners' school for a representative of the East of England Agricultural Society to attend the school to present the prize.

*Prize winning entries only will be returned*

**3. Classes**

There are three classes organised according to the ages of entrants as at 31<sup>st</sup> August 2019. There is also a class for pupils in special schools.

Class 1      Key Stage 1

Class 2      Key Stage 2

Class 3      Key Stage 3

Class 4      For pupils in special schools or for pupils with particular disabilities. The conditions of entry and the materials to be used for this class will be at the discretion of the schools. The entries should be marked on the back with a note describing in general terms the nature of the child's difficulties. Work will be judged on merit having regard to special disabilities.

*~ Entrants for CLASS 4 may use a poem of their own choice ~*

#### 4. How to Enter

- ✓ Please make sure
- ✓ Entrants copy the prose as laid out in this schedule.
- ✓ The handwriting is presented on *one sheet* of good quality white A4 paper.
- ✓ The title and author is included and in lower case, where appropriate, and not underlined.
- ✓ For Classes 2 and 3 only unlined paper is used. For classes 1 and 4 lined or unlined paper may be used.
- ✓ The following information is added to the back of each entry. Please use soft grade pencil (not ink or ballpoint) to prevent imprint onto entry.
  - a) entrant's name
  - b) entrant's year group
  - c) name and address of school
  - d) competition class
  - e) signature of parent/guardian/headteacher or teacher of entrant
  - f) the nature of difficulty for any child entering Category 4
- ✓ The entries are submitted flat, not folded or rolled and adequate packing used to prevent damage in the post.

Entries must be received not later than 12 noon on Monday 10<sup>th</sup> June 2019 and should be sent to:-

Reception, East of England Agricultural Society,  
East of England Showground, Peterborough PE2 6XE

- ✗ Please do not
- ✗ Send more than one entry per child.
- ✗ Mount the handwriting.
- ✗ Send entries on punched paper or paper with ruled margins.
- ✗ Send entries with exaggerated styles, illustration, illumination, framing or decoration.

#### 5. Judging

Judging will be carried out by a panel of Judges from the participating Counties. The panel will have the power to co-opt at any stage. The Judges' decision is final.

The Judges will consider the aesthetic qualities of each piece of work relevant to the key stage to include accuracy, legibility, neatness, layout, spacing and a consistent handwriting style.

Failure to provide the requested information on the back of the entry may lead to disqualification.

**CLASS 1 - KEY STAGE 1**

The Blackbird

In the far corner,  
close by the swings,  
every morning  
a blackbird sings.

His bill's so yellow,  
his coat's so black,  
that he makes a fellow  
whistle back.

Ann, my daughter,  
thinks that he  
sings for us two  
especially.

Humbert Wolfe

**CLASS 2 - KEY STAGE 2**

The Lonely Scarecrow

My poor old bones – I've only two –  
A broomshank and a broken stave.  
My ragged gloves are a disgrace.  
My one peg-foot is in the grave.

I wear the labourer's old clothes:  
Coat, shirt and trousers all undone.  
I bear my cross upon a hill  
In rain and shine, in snow and sun.

I cannot help the way I look.  
My funny hat is full of hay.  
O, wild birds, come and nest in me!  
Why do you always fly away?

James Kirkup

**CLASS 3 - KEY STAGE 3**

A Sonnet

Who will believe my verse in time to come,  
If it were fill'd with your most high deserts?  
Though yet, heaven knows, it is as a tomb  
Which hides your life and shows not half your parts.  
If I could write the beauty of your eyes  
And in fresh numbers number all your graces,  
The age to come would say "This poet lies:  
Such heavenly touches ne'er touch'd earthly faces."  
So should my papers yellow'd with their age  
Be scorned like old men of less truth than tongue,  
And your true rights be term'd a poet's rage  
And stretched metre of an antique song:  
But were some child of yours alive that time,  
You should live twice: in it and in my rhyme.

William Shakespeare

**QUEEN MOTHER'S HANDWRITING AWARDS  
WINNERS – 2018**

**Class 1**

1 <sup>st</sup>	Victoria Gomez Olalla	Kings Hedges School, Cambridge
2 <sup>nd</sup>	Dominika Matlahova	Kings Hedges School, Cambridge
3 <sup>rd</sup>	Yoonchan Cho	Kings Hedges School, Cambridge
3 <sup>rd</sup>	Latisha Alves	Lionel Walden Primary School, Doddington, Cambs

855 entries received

**Class 2**

1 <sup>st</sup>	Emelia Hemmings	Stanground St John's, Peterborough
2 <sup>nd</sup>	Sumin Han	St Paul's Primary School, Cambridge
3 <sup>rd</sup>	Noumaan Akhtar	Stanground St John's, Peterborough

1996 entries received

**Class 3**

1 <sup>st</sup>	Georgie Robins	Simon Balle All Through School, Hertford
2 <sup>nd</sup>	Mary Smith	South Wigston High School, Leicester
3 <sup>rd</sup>	Judd Grove	Neale-Wade Academy, March, Cambs

659 entries received

**Class 4**

The judges took into consideration the special needs of the pupil when making their decision

1 <sup>st</sup>	Connor Dennehy	Glebelands Primary Academy, Chatteris, Cambs
2 <sup>nd</sup>	Anonymous	Billing Brook School, Northampton
3 <sup>rd</sup>	Bethany Barrett	Samuel Pepys School, St Neots, Cambs

68 entries received

**Late/Disqualified**

70 entries received late or had to be disqualified as the entry guidelines were not followed.