



*Her Majesty Queen Elizabeth,  
The Queen Mother's  
Handwriting Awards*

**SCHEDULE**

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Entries Close – 12 noon Friday 22<sup>nd</sup> May 2020

Supported by



East of England Showground, Peterborough, PE2 6XE

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## **HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S HANDWRITING AWARDS**

Her Majesty The Queen has kindly consented to the Society continuing with the popular Handwriting Competition to be organised in memory of Her Majesty The Queen Mother.



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ENTRIES CLOSE – 12 noon on Friday 22<sup>nd</sup> May 2020

HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S  
HANDWRITING AWARDS

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**1. Eligibility**

This competition is open to all boys and girls of school age living or attending schools, within the Counties of Bedfordshire, Cambridgeshire, Hertfordshire, Leicestershire, Norfolk, Northamptonshire and Peterborough. The competition is administered by the East of England Agricultural Society.

**2. Prizes**

The 1<sup>st</sup> Prize winner will receive a Cross pen engraved with their name.

The 2<sup>nd</sup>, 3<sup>rd</sup> and Highly Commended winner will be awarded a certificate to commemorate their success.

Prize winning schools will be invited to our Awards presentation afternoon. Date and time to be confirmed. Presentations can be made at the schools for those unable to attend.

*Prize-winning entries only will be returned*

**3. Classes**

There are three classes organised according to the ages of entrants as of 31<sup>st</sup> August 2019. There is also a class for pupils in special schools.

Class 1      Key Stage 1

Class 2      Key Stage 2

Class 3      Key Stage 3

Class 4      For pupils in special schools or for pupils with particular special needs. The conditions of entry and the materials to be used for this class will be at the discretion of the schools. The entries should be marked on the back with a note describing in general terms the nature of the child's difficulties. Work will be judged on merit having regard to special need.

*~ Entrants for CLASS 4 may use a poem of their own choice ~*

#### 4. How to Enter

- ✓ Please make sure
- ✓ Entrants copy the prose as laid out in this schedule.
- ✓ The handwriting is presented on *one sheet* of good quality white A4 paper.
- ✓ The title and author are included and in lower case, where appropriate, and not underlined.
- ✓ For Classes 2 and 3 only unlined paper is used. For classes 1 and 4 lined or unlined paper may be used.
- ✓ The following information is added to the back of each entry. Please use soft grade pencil (not ink or ballpoint) to prevent imprint onto entry.
  - a) entrant's name
  - b) entrant's year group
  - c) name and address of the school
  - d) competition class
  - e) signature of parent/guardian/headteacher or teacher of the entrant
  - f) the nature of difficulty for any child entering Category 4
- ✓ The entries are submitted flat, not folded or rolled and adequate packing used to prevent damage in the post.

Entries must be received no later than 12 noon on Friday 22<sup>nd</sup> May 2020 and should be sent to:-

Reception, East of England Agricultural Society,  
East of England Showground, Peterborough PE2 6XE

- ✗ Please do not
- ✗ Send more than one entry per child.
- ✗ Mount the handwriting.
- ✗ Send entries on punched paper or paper with ruled margins.
- ✗ Send entries with exaggerated styles, illustration, illumination, framing or decoration.

#### 5. Judging

Judging will be carried out by a panel of Judges from the participating Counties. The panel will have the power to co-opt at any stage. The Judges' decision is final.

The Judges will consider the aesthetic qualities of each piece of work relevant to the key stage to include accuracy, legibility, neatness, layout, spacing and a consistent handwriting style.

Failure to provide the requested information on the back of the entry may lead to disqualification.

**CLASS 1 - KEY STAGE 1**

The Snowball

I made myself a snowball  
As perfect as can be.  
I thought I'd keep it as a pet,  
And let it sleep with me.  
I made it some pyjamas  
And a pillow for its head.  
Then last night it ran away,  
But first - It wet the bed.

Anonymous

**CLASS 2 - KEY STAGE 2**

Noses:

I looked in the mirror  
and looked at my nose:  
it's the funniest thing,  
the way it grows  
stuck right out where all of it shows  
with two little holes where the  
breathing goes.

I looked in the mirror  
and saw in there  
the end of my chin  
and the start of my hair  
and between there  
isn't much space to spare with my nose,  
like a handle, sticking there.

If ever you want  
to giggle and shout  
and can't think of what  
to do it about,  
just look in the mirror and then, no doubt,  
you'll see how funny YOUR nose  
sticks out!

Aileen Fisher

**CLASS 3 - KEY STAGE 3**

Thank you

Thank you for the words I read  
Thank you for the words I need  
Thank you for the WORDS so great  
Thanks for words that raise debate,  
Thanks for the words on my bookshelf  
Thanx for the words I make myself  
Thank you for words that make me cry  
And words that leave me feeling dry.

Thanks for WORDS that do inspire  
And those words that burn like fire  
Thanks for all the words I note  
Thank you for all the words I quote,  
I thank you for the words like me  
Thanks for WORDS that set me free  
And I thank you for words like you  
I always need a word or two.

Thanks for words that make things plain  
And words that help me to explain  
Thanks for words that make life fun  
And words that help me overcome,  
Thanks for words that make me rap  
Thanks for words that make me clap  
Thanks for words that make me smile  
Thanks for WORDS with grace and style.

Thanks for all those words that sing  
Thanks for words are everything  
Thanks for all the WORDS like this  
And little sloppy words like kiss,  
Thanks for words like hip-hooray  
And those cool words I like to say  
Thanks for words that reach and touch  
Thank you very, very much.

Benjamin Zephaniah

**QUEEN MOTHER'S HANDWRITING AWARDS  
WINNERS – 2019**

**Class 1**

1 <sup>st</sup>	Lillie Cesare	Kings Hedges School, Cambridge
2 <sup>nd</sup>	Ojasvi Bartakke	Kings Hedges School, Cambridge
3 <sup>rd</sup>	Thomas Shirley	Bridgewater Primary School, Northampton

904 entries received

**Class 2**

1 <sup>st</sup>	Ella King	Whitefriars C of E Primary Academy, Kings Lynn
2 <sup>nd</sup>	Isabelle Brown	Kings Hedges School, Cambridge
3 <sup>rd</sup>	Kayal Kujithan	Glebelands Primary Academy, Chatteris, Cambs
3 <sup>rd</sup>	Jewel Christian-Okogwa	Alderman Jacobs School, Whittlesey, Cambs

2277 entries received

**Class 3**

1 <sup>st</sup>	Katie Alice Acred	Prince William School, Oundle, Northants
2 <sup>nd</sup>	Emily Todd	Simon Balle All-Through School, Hertford
3 <sup>rd</sup>	Haleema Qureshi	Madani Girls School, Leicester

320 entries received

**Class 4**

The judges took into consideration the special needs of the pupil when making their decision

1 <sup>st</sup>	Bethany Barrett	Samuel Pepys School, St Neots, Cambs
2 <sup>nd</sup>	Addison Read	Billing Brook School, Northampton
3 <sup>rd</sup>	Freddie Grimes	Samuel Pepys School, St Neots, Cambs

61 entries received

**Late/Disqualified**

50 entries received late or had to be disqualified as the entry guidelines were not followed.