



Her Majesty Queen Elizabeth, The Queen Mother's Handwriting Awards

SCHEDULE

Entries Close – 12 noon Monday 28th March 2022

Supported by



East of England Showground, Peterborough, PE2 6XE

Email: gemma@eastofengland.org.uk

www.eastofengland.org.uk

HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S
HANDWRITING AWARDS

Her Majesty The Queen has kindly consented to the Society continuing with the popular Handwriting Competition to be organised in memory of Her Majesty The Queen Mother.



ENTRIES CLOSE – 12 noon Monday 28th March 2022

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1. Eligibility

This competition is open to all boys and girls of school age living or attending schools, within the Counties of Bedfordshire, Cambridgeshire, Hertfordshire, Leicestershire, Norfolk, Northamptonshire and Peterborough. The competition is administered by the East of England Agricultural Society.

2. Prizes

The 1st Prize winner will receive a Cross pen engraved with their name.

The 2nd, 3rd and Highly Commended winner will be awarded a certificate to commemorate their success.

Prize winning schools will be invited to our Awards presentation which will be held at our Food & Farming Day on Friday 1st July 2022. Time to be confirmed.

Prize-winning entries only will be returned

3. Classes

There are three handwriting classes organised according to the ages of entrants as of 31st August 2021. There is also a class for pupils in special schools.

NEW for 2022 – Class 5

Creative Writing Class, open to all pupils in Key Stages 1, 2 and 3.

To enter **CLASS 5** the school must submit at least one handwriting entry into Class 1, 2, 3 or 4.

Class 1 Key Stage 1

Class 2 Key Stage 2

Class 3 Key Stage 3

Class 4 For pupils in special schools or for pupils with particular special needs. The conditions of entry and the materials to be used for this class will be at the discretion of the schools. The entries should be marked on the back with a note describing in general terms the nature of the child's difficulties. Work will be judged on merit having regard to special need.

~ Entrants for CLASS 4 may use a poem of their own choice ~

Class 5 Creative Writing Award - Open to all pupils in Key Stages 1 – 3

For pupils in special schools or for pupils with particular special needs. The conditions of entry and the materials to be used will be at the discretion of the schools. The entries should be marked on the back with a note describing in general terms the nature of the child's difficulties. Work will be judged on merit having regard to special need.

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4. How to Enter

- ✓ Please make sure
- ✓ Entrants copy the prose as laid out in this schedule.
- ✓ The handwriting is presented on *one sheet* of good quality white A4 paper.
- ✓ The title and author are included and in lower case, where appropriate, and not underlined.
- ✓ For Key Stages 2 and 3 only unlined paper is used.
For Key Stage 1 and Special Educational Need lined or unlined paper may be used.
- ✓ The following information is added to the back of each entry. Please use soft grade pencil (not ink or ballpoint) to prevent imprint onto entry.
 - a) entrant's name
 - b) entrant's year group
 - c) name and address of the school
 - d) competition class
 - e) signature of parent/guardian/headteacher or teacher of the entrant
 - f) the nature of difficulty for any child entering Category 4
- ✓ The entries are submitted flat, not folded or rolled and adequate packing used to prevent damage in the post.

Entries must be received no later than 12 noon on Monday 28th March 2022 and should be sent to:-
Mrs. Gemma Killingworth, East of England Agricultural Society,
East of England Showground, Peterborough PE2 6XE

- ✗ Please do not
- ✗ Send more than one entry per child.
- ✗ Mount the handwriting.
- ✗ Send entries on punched paper or paper with ruled margins.
- ✗ Send entries with exaggerated styles, illustration, illumination, framing or decoration.

5. Judging

Judging will be carried out by a panel of Judges from the participating Counties.
The panel will have the power to co-opt at any stage. The Judges' decision is final.

Classes 1 – 4

The Judges will consider the aesthetic qualities of each piece of work relevant to the key stage to include accuracy, legibility, neatness, layout, spacing and a consistent handwriting style.

Class 5

The judges will consider the creativity of each piece of work relevant to the theme and key stage/special need including legibility, neatness, layout, spacing and a consistent handwriting style.

Failure to provide the requested information on the back of the entry may lead to disqualification.

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CLASS 1 - KEY STAGE 1

Worm Words

by Tony Mitton

"Keep still!"

said Big Worm

to Little Worm.

"You're driving me

round the bend."

"Don't be daft,"

said Little Worm.

"I'm your other end."

CLASS 2 - KEY STAGE 2

OH, PLEASE ...

by Rowena Sommerville

Oh, please -

let me be in your team,
let mine be the name that you pick,
don't leave me to mope at the edge of the field,
resenting each jump and each kick;

I promise, I'll run like the wind,
I'll twist and I'll turn and I'll pass,
I'll dazzle defenders with sparkle and speed,
you won't see my boots touch the grass;

Or maybe, I'll play at the back,
as solid and strong as a wall,
frustrating all forwards who dare to attempt
the slightest approach with the ball;

But -

each time they play, it's the same,
I'm left on the line, in the cold,
they never allow me to join in the game,
they always say,
'Gran, you're too old!'

CLASS 3 - KEY STAGE 3

Song of the Witches

by William Shakespeare

Round about the cauldron go:
In the poisoned entrails throw.
Toad, that under cold stone
Days and nights has thirty-one
Sweated venom sleeping got,
Boil thou first i' the charmed pot.

Double, double toil and trouble;
Fire burn and cauldron bubble.

Fillet of a fenny snake,
In the cauldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and owlet's wing.
For a charm of powerful trouble,
Like a hell-broth boil and bubble.

Double, double toil and trouble;
Fire burn and cauldron bubble.

Scale of dragon, tooth of wolf,
Witch's mummy, maw and gulf
Of the ravin'd salt-sea shark,
Root of hemlock digg'd i' the dark,
Liver of blaspheming Jew;
Gall of goat; and slips of yew
Sliver'd in the moon's eclipse;
Nose of Turk, and Tartar's lips;
Finger of birth-strangled babe
Ditch-deliver'd by a drab,
Make the gruel thick and slab:
Add thereto a tiger's chaudron,
For the ingredients of our cauldron.

Double, double toil and trouble,
Fire burn and cauldron bubble.

Cool it with a baboon's blood,
Then the charm is firm and good.

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Class 4 - For pupils in special schools or for pupils with particular special needs.

Entrants for CLASS 4 may use the poem for their key stage or a poem of their choice

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Class 5 - Creative Writing Award - Open to all pupils in Key Stages 1 – 3

~ To enter CLASS 5 the school must submit at least one entry into Class 1, 2, 3 or 4 ~

Theme: *The Countryside*

Key Stage 1

5 -10 lines or 1-2 paragraph/verse(s)

Key Stage 2

2-4 paragraphs/verses

Key Stage 3

3-5 paragraphs/verses

Special Educational Need

Entrants may choose the set theme or they may write about something that makes them happy.
No minimum length required. Maximum of 5 paragraphs or verses.

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WINNERS – 2021

Class 1

1 st	Veronica Sammal	Kings Hedges Primary School, Cambridge
2 nd	Henry Shippen	Great Ouse Primary Academy, Bedford
3 rd	Cerys Armstrong	Old Buckenham Primary School, Attleborough
3 rd	Maryam Katamba	Hampton Vale Primary Academy, Peterborough

725 entries received

Class 2

1 st	Ana Fugiwara	Measham Church of England Primary School, Swadlincote
2 nd	Deetya Acharya	Danemill Primary School, Leicester
3 rd	Ojasvi Bartakke	Kings Hedges Primary School, Cambridge

2300 entries received

Class 3

1 st	Tamsin Moore	Long Field Academy, Melton Mowbray
2 nd	Isobel Clare	Simon Balle School, Hertford
3 rd	Laurel Smith	Simon Balle School, Hertford

220 entries received

Class 4

1 st	Sophie Franks	Park Lane Primary School, Whittlesey
2 nd	Crystal Williams	Asfordby Hill Primary School, Melton Mowbray
3 rd	Jacob McAughy	Samuel Pepys School, Eynesbury

33 entries received

Late/Disqualified

60 entries received

School's awarded 'Good Overall Standard'

Class 2

Bozeat Community Primary School
Braunston Church of England Primary School
Mandeville Primary School
Stanground St John's CE Primary School
Warmington Primary School

