



Her Majesty Queen Elizabeth,
The Queen Mother's
Handwriting Awards

SCHEDULE

Entries Close – 12 noon Monday 11th March 2024

East of England Agricultural Society
FitzRoy House, East of England Showground, Peterborough, PE2 6XE

Tel: 01733 961016

Email: gemma@eastofengland.org.uk

www.eastofengland.org.uk

HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S
HANDWRITING AWARDS

His Majesty The King has kindly consented to the Society continuing with the popular Handwriting Competition to be organised in memory of Her Majesty The Queen Mother.



ENTRIES CLOSE – 12 noon Monday 11th March 2024

HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER'S
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1. Eligibility

This competition is open to all boys and girls of school age living or attending schools, within the Counties of Bedfordshire, Cambridgeshire, Hertfordshire, Leicestershire, Norfolk, Northamptonshire and Peterborough. The competition is administered by the East of England Agricultural Society.

2. Prizes

The 1st Prize winner will receive a pen engraved with their name.

The 2nd, 3rd and Highly Commended winner will be awarded a certificate to commemorate their success.

Prize-winning entries only will be returned

3. Classes

There are three handwriting classes plus a creative writing class organised according to the ages of entrants as of 31st August 2023. There is also a class for pupils in special schools.

Class 1 Key Stage 1

Class 2 Key Stage 2

Class 3 Key Stage 3

Class 4 For pupils in special schools or for pupils with particular special needs. The conditions of entry and the materials to be used for this class will be at the discretion of the schools. The entries should be marked on the back with a note describing in general terms the nature of the child's difficulties. Work will be judged on merit having regard to special need.

~ Entrants for CLASS 4 may use a poem of their own choice ~

Class 5 Creative Writing Award - Open to all pupils in Key Stages 1 – 3

For pupils in special schools or for pupils with particular special needs. The conditions of entry and the materials to be used will be at the discretion of the schools. The entries should be marked on the back with a note describing in general terms the nature of the child's difficulties. Work will be judged on merit having regard to special need.

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4. How to Enter

Please make sure

- ✓ Entrants copy the prose as laid out in this schedule.
- ✓ The handwriting is presented on *one sheet* of good quality white A4 paper.
- ✓ The title and author are included and in lower case, where appropriate, and not underlined.
- ✓ For Key Stages 2 and 3 only unlined paper is used.
- ✓ For Key Stage 1 and Special Educational Need lined or unlined paper may be used.
- ✓ The following information is added to the back of each entry. Please use printed labels or soft grade pencil (not ink or ballpoint) to prevent imprint onto the entry.
 - a) entrant's name
 - b) entrant's year group
 - c) name and address of the school
 - d) competition class
 - e) signature of parent/guardian/headteacher or teacher of the entrant
 - f) the nature of difficulty for any child entering Category 4
- ✓ The entries are submitted flat, not folded or rolled and adequate packing used to prevent damage in the post.

Entries must be received no later than 12 noon on Monday 11th March 2024 and should be sent to:-
Mrs. Gemma Killingworth, East of England Agricultural Society,
FitzRoy House, East of England Showground, Peterborough, PE2 6XE

Please do not

- ✗ Send more than one entry per child.
- ✗ Mount the handwriting.
- ✗ Send entries on punched paper or paper with ruled margins.
- ✗ Send entries with exaggerated styles, illustration, illumination, framing or decoration.

5. Judging

Judging will be carried out by a panel of Judges from the participating Counties.
The panel will have the power to co-opt at any stage. The Judges' decision is final.

Classes 1 – 4

The Judges will consider the aesthetic qualities of each piece of work relevant to the key stage to include accuracy, legibility, neatness, layout, spacing and a consistent handwriting style.

Class 5

The judges will consider the creativity of each piece of work relevant to the theme and key stage/special need including legibility, neatness, layout, spacing and a consistent handwriting style.

Failure to provide the requested information on the back of the entry may lead to disqualification.

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CLASS 1 - KEY STAGE 1

Pigs

Pigs are playful.

Pigs are pink.

Pigs are smarter
than you think.

Pigs are slippery.

Pigs are stout.

Pigs have noses
Called a snout.

Pigs are pudgy.

Pigs are plump.

Pigs can run
But never jump.

Pigs are loyal

Pigs are true.

Pigs don't care
For barbecue.

By Charles Guigna

CLASS 2 - KEY STAGE 2

Cauliflowers Fluffy

Cauliflowers fluffy and cabbages green
Strawberries are sweeter than any I've seen
Beetroots purple and onions white
All grow steadily day and night

The apples are ripe, the plums are red
The broadbeans are sleepin' in a blankety bed

Blackberries are juicy and rhubarbs are sour
Marrows are fattening hour by hour
Gooseberries hairy and lettuces fat
Radishes round and runner beans flat

The apples are ripe, the plums are red
The broadbeans are sleepin' in a blankety bed

Orangey carrots and turnips cream
Reddening tomatoes that used to be green
Brown potatoes in little heaps
Down in the darkness where the celery sleeps

The apples are ripe, the plums are red
The broadbeans are sleepin' in a blankety bed

By Lizzy Hardingham

CLASS 3 - KEY STAGE 3

Blackberry-Picking

Late August, given heavy rain and sun
For a full week, the blackberries would ripen.
At first, just one, a glossy purple clot
Among others, red, green, hard as a knot.
You ate that first one and its flesh was sweet
Like thickened wine: summer's blood was in it
Leaving stains upon the tongue and lust for
Picking. Then red ones inked up and that hunger
Sent us out with milk cans, pea tins, jam-pots
Where briars scratched and wet grass bleached our boots.
Round hayfields, cornfields and potato-drills
We trekked and picked until the cans were full,
Until the tinkling bottom had been covered
With green ones, and on top big dark blobs burned
Like a plate of eyes. Our hands were peppered
With thorn pricks, our palms sticky as Bluebeard's.

We hoarded the fresh berries in the byre.
But when the bath was filled we found a fur,
A rat-grey fungus, glutting on our cache.
The juice was stinking too. Once off the bush
The fruit fermented, the sweet flesh would turn sour.
I always felt like crying. It wasn't fair
That all the lovely canfuls smelt of rot.
Each year I hoped they'd keep, knew they would not.

By Seamus Heaney

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Class 4 - For pupils in special schools or for pupils with particular special needs.

Entrants for CLASS 4 may use the poem for their key stage or a poem of their choice

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Class 5 - Creative Writing Award - Open to all pupils in Key Stages 1 – 3

~ To enter CLASS 5 the school must submit at least one entry into Class 1, 2, 3 or 4 ~

Theme: *The Farm*

Key Stage 1

4 - 8 lines or 1-2 paragraph/verse(s)

Key Stage 2

2-4 paragraphs/verses (approx. 8 - 16 lines)

Key Stage 3

4-5 paragraphs/verses (approx. 16 - 20 lines)

Special Educational Need

Entrants may choose the set theme or they may write about something that makes them happy.
No minimum length required. Maximum of 5 paragraphs or verses.

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WINNERS – 2023

Class 1

1 st	Theo Rivers-Smith	Bridgewater Primary School, Northampton.
2 nd	Sofia Zapodeanu	Bridgewater Primary School, Northampton.
3 rd	Emma Csoztor	Kings Hedges Educational Federation, Cambridge.

784 entries received

Class 2

1 st	Ugne Murnikaite	Kings Hedges Educational Federation, Cambridge.
2 nd	Muhammad Adyan Ibsan	Kings Hedges Educational Federation, Cambridge.
3 rd	Bethany Cowley	Eye C of E Primary School, Peterborough.

1791 entries received

Class 3

1 st	Maxine Borpim	Tudor Grange Samworth Academy, Leicester.
2 nd	Chloe Guy	Prince William School, Oundle, Northamptonshire.
3 rd	Maggie Kitson	Prince William School, Oundle, Northamptonshire.

172 entries received

Class 4

1 st	Joshua Thomas	Sacred Heart RC Primary School, Peterborough.
2 nd	Callum Wilkes	Samuel Pepys School, St Neots, Cambridgeshire.
3 rd	Benjamin Tulloch	Hazeldene School, Bedford.

54 entries received

Class 5

1 st	Thomas Burrows	Wheatfields Primary School, St Ives, Cambridgeshire.
2 nd	Anonymous	Wheatcroft Primary School, Hertford.
3 rd	Anonymous	Wheatcroft Primary School, Hertford.

88 entries received

Late/Disqualified

195 entries received

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